

Unique DAS Audio Sound immersive experience at MAD, Madrid

MAD, Madrid Artes Digitales, presents its first large format immersive production based on the work of Gustav KLIMT. The companies responsible for this unique production are Layers of Reality, SOM Produce and Stardust.

MAD has transformed the emblematic Nave 16 of Matadero Madrid into a leading European center for the creation of immersive experiences. A revolutionary center for digital culture creation that invites you to experience art, history and culture in a unique way.



Ditec Comunicaciones has carried out the engineering and installation project of this audiovisual solution, as it did previously at the ESPAI IDEAL in Barcelona with a similar project. This interesting cultural initiative takes the visitor through exhibition spaces, augmented and virtual reality applications and interactive tools, culminating in a fully immersive 360° room.

The visual experience has a central role in this exhibition, but to achieve a complete immersive experience, electroacoustic reinforcement was also crucial. Ditec opted for DAS Audio sound systems, in particular the Artec500 and Vantec series.

Click here to discover the systems used:

ARTEC 510 VANTEC 118A









