

INSTALLATION

Teatro Tom Jobim at
Asunción, Paraguay

**Let the show begin at the Embassy
of Brazil in Asunción!**



SOUND WITH SOUL

Teatro Tom Jobim at Asunción, Paraguay

Introduction

Nestled in the Embassy of Brazil in the heart of Asunción, Paraguay, the Tom Jobim Theatre is an intimate venue, though small in size, plays a pivotal role in hosting top national and Brazilian artists. It serves as a cultural bridge connecting the local Brazilian community with political, business, and diplomatic circles, making it a vital hub for a diversity of projects. However, the theatre faced a pressing challenge: to deliver exceptional sound quality that would meet the demands of its diverse audience.

The Players

Client: Audio Shop Paraguay

Venue: Teatro Tom Jobim, Embassy of Brazil, Asunción

Key Stakeholder: Sra. Aline Pereira, Cultural Affairs Manager, Embassy of Brazil

The challenge

The Teatro Tom Jobim faced a unique challenge: to provide consistently high-quality sound to every member of its 400-person audience. Achieving uniform sound pressure and tonal response throughout the venue was paramount. Additionally, the sound system had to significantly improve intelligibility and stereo imaging for an immersive audio experience.



Teatro Tom Jobim at Asunción, Paraguay

The solution

In July 2023, the Teatro Tom Jobim embarked on an audio renovation project led by Audio Shop. The selected audio system was mainly drawn from the Event Series by DAS Audio. The system comprised 12 Event 26A tops, 5 Event 218A subs, and 2 Artec 508A Front Fill speakers. This selection aimed to ensure a homogeneous tonal response and uniform sound pressure levels across the entire theater.



List of systems used

12 x [Event-26A](#)

5 x [Event-218A subwoofer](#)

2 x [Artec-508A frontfill](#)

[Artec-510A](#) for rows closer to the stage

[Event-M210A](#) as monitors

The Event 26A was the perfect fit for the venue, offering precise control thanks to its 6.5-inch AF driver and FIR filters that significantly improve stereo imaging and intelligibility. To maintain homogeneity rather than sheer pressure, a virtual arc configuration was employed for the subs. For the rows closest to the stage, Artec 510A speakers were used to enhance intelligibility in areas beyond the primary system's intersection. The project was further equipped with Event M210A series monitors.

The result

Ms. Aline Pereira, Cultural Affairs Manager at the Embassy of Brazil, noted that “the audio system’s technological upgrade at Teatro Tom Jobim has marked a significant advance in the sound quality required for the Embassy’s cultural events. Enhancing audio quality was crucial to meet the high artistic standards demanded by the activities held in the theatre”.

Teatro Tom Jobim at Asunción, Paraguay

The choice of DAS Audio was underpinned by excellent references and outstanding support throughout the project's development, commissioning, and installation phases. The expertise and commitment of the professionals involved, combined with their technical knowledge, sealed the decision to opt for DAS Audio.

The new audio system has had a very positive reception from the public, as well as praise from performing artists. The Embassy's initiative to invest in a state-of-the-art audio system was met favorably, reinforcing the choice of DAS Audio as preferred provider. Project support was also essential to ensure that the Teatro Tom Jobim received a sound system tailored to its unique architectural characteristics.

The Teatro Tom Jobim's journey with DAS Audio not only met but exceeded the expectations for audio quality, creating a seamless harmony between art and technology within this cultural embassy, and ultimately, justifying the investment made.



More information
www.dasaudio.com

